

# SONG OF SOLOMON

## **The Authorship:**

The book without question belongs to \_\_\_\_\_.

**Son 1:1** The song of songs, which *is* Solomon's.

## **Dating The Book of Song of Solomon:**

Most scholars date the book around \_\_\_\_\_ B.C. though in reality it could fall anywhere between 970-930 B.C.

## **Background And Theme:**

The theme of the book will be largely based on the view of the reader. If the book is taken \_\_\_\_\_, it is one of the greatest love stories of all times. If the book is taken \_\_\_\_\_, it tells of the relationship between God and his people, some believe those people are Israel while others believe it speaks of the church. One background fact about the book that gives credence to the intention of the book being taken literally is that it was not allowable reading for anyone under \_\_\_\_\_ yrs old. This could be because of certain intimate, descriptive parts of the book. As is with any book or passage, when allegorical interpretation is used, the symbolism can represent any variation of things, none of which may be correct. The book does contain metaphors as the two young lovers speak kindly to each other.

## **Chapter 1**

One of the keys to understanding the Song of Solomon is to identify who is actually \_\_\_\_\_.

The chapter opens with the Shulamite \_\_\_\_\_ speaking (v1-6)

(V 7-8) Very possibly Solomon reacting to her previous statements, and asking for a noon \_\_\_\_\_.

(v9-17) The chapter ends with her talking about him. She is very descriptive in stroking his ego by complementing his \_\_\_\_\_.

## **Chapter 2**

(v1-2) Is the \_\_\_\_\_ speaking. These statements are not coming from a conceited heart, but from a man who has been made to feel this way by his bride. The statement can doubtlessly be applied to the \_\_\_\_\_.

(v3-7) The \_\_\_\_\_ is speaking. She is letting him know that he stands head and shoulders above all the other men. She metaphorically describes their \_\_\_\_\_.

(v8-9) A new thought begins in the middle of the chapter. The \_\_\_\_\_ is still speaking, and she is describing how they both feel as they are reuniting after a time of being apart. They both seem to be \_\_\_\_\_, not \_\_\_\_\_ being together again.

(v10-14) The \_\_\_\_\_ is now speaking. There seems to be an invitation for a getaway since the winter is over. It's very important for married couples to have these seasons in marriage.

(v15-17) In reply to his invitation, the \_\_\_\_\_ speaks. She expresses her mutual feelings toward her groom and his invitation. Interestingly she mentions "those little \_\_\_\_\_" as things to consider that may hinder a healthy relationship.

### **Chapter 3:**

The \_\_\_\_\_ speaks thru the entire chapter. It opens up with the bride recalling a bad \_\_\_\_\_ that she has had. In her dream she is searching for him, but can't find him. When she finally does find him (v4) she takes him to her mothers house for some rest.

(v7-8) She describes the bedchamber of Solomon. It is protected by \_\_\_\_\_ armed men.

(v9-11) She describes Solomons \_\_\_\_\_, it was very impressive and the crown his mother gave him at the time of his espousel.

### **Chapter 4:**

Chapter 4 opens with a change in that the \_\_\_\_\_ is now speaking.

(v1-7) He showers her with comments about her \_\_\_\_\_. In v7 he claims that in his eyes she is \_\_\_\_\_.

(v8-16) Is a display of the \_\_\_\_\_ in the relationship.

## **Chapter 5:**

(v1) In the previous chapter the groom described his wife as a \_\_\_\_\_, in this verse he describes that garden as a metaphor for their intimacy.

(v2-5) Interesting portion of scripture. The bride seems to recount an incident where the groom knocks on the door wanting in, she chooses to \_\_\_\_\_ the request.

(6-7) She has a \_\_\_\_\_ of heart, but it's too late, he's gone.

(8-9) The bride seems to enlist the help of \_\_\_\_\_ (maidens) to find her man. They complain, questioning what makes him better than any other because the request comes when they would rather be resting.

## **Chapter 6:**

The story from the previous chapter continues in (v1) with the maidens \_\_\_\_\_ the bride.

(v2-7) Starts what might very well be \_\_\_\_\_ repair from the previous misunderstanding. The groom will respond to her initial statements.

(v8-10) The \_\_\_\_\_ reassures the bride that she is still one of a kind, even after their misunderstanding.

(v11-12) He explains where he was while she sought for him, down in his orchards and vinyards. He was \_\_\_\_\_ because of his love for her.

(v13) The \_\_\_\_\_ are speaking about the two love birds getting back together, they describe the power of their union as a company of two armies.

**Chapter 7:**

(v1-7) The groom goes into a season of \_\_\_\_\_ as he describes in detail his bride.

(v8-9) The groom expresses his \_\_\_\_\_ for her company again.

(v10-13) The \_\_\_\_\_ responds expressing her mutual affection for him.

## **Chapter 8:**

The book ends with what seems like another scene of intimate \_\_\_\_\_ between the bride and the groom.